

Hello

Original Song By: Adele.
Arranged As performed By: Lucky Chops.
Transcription By: ZHL242. Edited By: Fullscore/Mario

♩ = 86 (Gently)

Trumpet in B♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trombone in C

Bass in C

Drum Set

This system contains the first six staves of the score. The Trumpet in B♭ and Bass in C parts begin with a *pp* dynamic. The Tenor Saxophone in B♭ part starts with *pp* and moves to *mf* in the second measure. The Baritone Saxophone in E♭ and Trombone in C parts also start with *pp*. The Drum Set part is silent for the first four measures and then enters with a rhythmic pattern in the fifth measure.

7 7 9

Tpt.

Ten. Sax.

Bari. Sax.

Tbn.

Bass

Dr.

This system contains the next six staves of the score. The Tpt. part has a *pp* dynamic. The Ten. Sax. part has a *pp* dynamic. The Bari. Sax. part has a *f* dynamic. The Tbn. part has a *pp* dynamic. The Bass part has a *pp* dynamic. The Dr. part has a *4* measure rest followed by a rhythmic pattern in the fifth measure.

13 17

Tpt. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tbn. *f*

Bass *pp*

Dr. 8

19

Tpt.

Ten. Sax. *f*

Bari. Sax.

Tbn.

Bass

Dr. 4

25 25 29

Tpt. *p*

Ten. Sax. *f*

Bari. Sax. *p* *mf*

Tbn. *p*

Bass *p*

Dr. *mf* *f*

31

Tpt.

Ten. Sax.

Bari. Sax. *sfz* *sfz*

Tbn.

Bass

Dr. *mf* *mf* *f*

37

Tpt. *mp*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Tbn. *mp*

Bass *mp*

Dr. *f* *mf*

43

47 *crispy sim.*

Tpt. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tbn. *ff*

Bass *mf*

Dr.

49 *remain salty*

Tpt.

Ten. Sax. *f*

Bari. Sax.

Tbn.

Bass

Dr. 4

55

59 *become Maynard Ferguson*

Tpt. *mp* *ff*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

Tbn. *mp* *mf*

Bass *mf* 3

Dr. 3

61

Tpt. *growl* *growl* *growl*

Ten. Sax.

Bari. Sax.

Tbn.

Bass

Dr.

67

Tpt. *fff* *growl* *growl*

Ten. Sax.

Bari. Sax.

Tbn.

Bass

Dr.

73

Tpt. *growl* *growl* *soulfully* *fff* 4 3

Ten. Sax. *f* *triumphantly*

Bari. Sax. *f* *triumphantly*

Tbn. *f*

Bass *f* *triumphantly*

Dr. *f*

79

Tpt. *growl* *growl* *p*

Ten. Sax. *mf*

Bari. Sax. *p*

Tbn. *p*

Bass *p*

Dr. *p*

85

Tpt.

Ten. Sax.

Bari. Sax.

Tbn.

Bass

Dr.

pp

pp

pp

pp

pp

mf

Trumpet in B \flat

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Trumpet in B \flat

51

55

59 *become Maynard Ferguson*

63

67

71

75

80

83

Tenor Saxophone in B \flat

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6 *pp* 7 9 *mf*

11 *pp*

16 17 *pp*

21 25 *f*

26 29 *f*

31 *f*

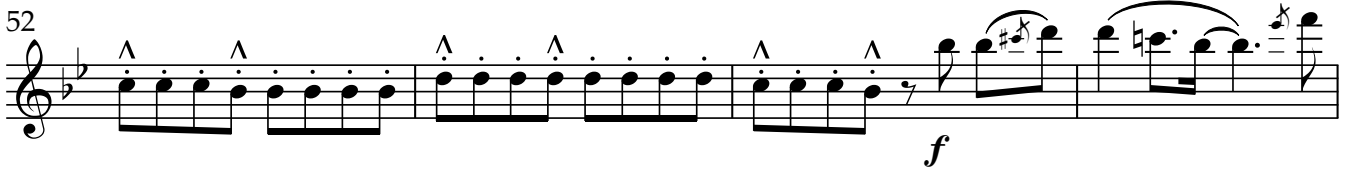
35 *f*

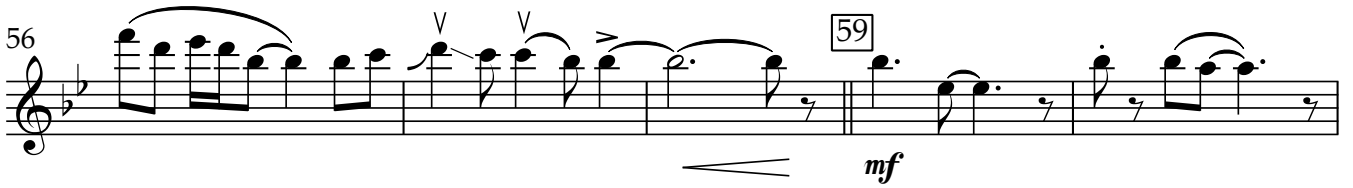
40 *f*

44 47 *crispy* *mp*

48 *sim.* *remain salty*

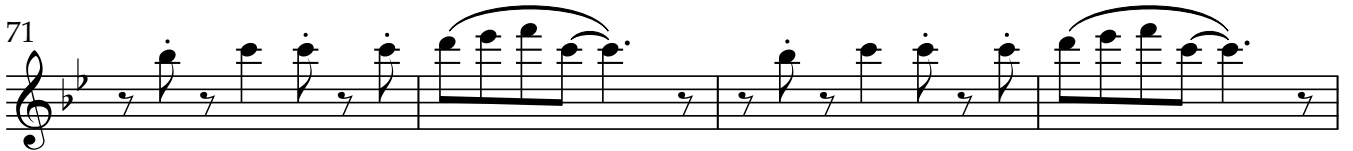
Tenor Saxophone in B \flat

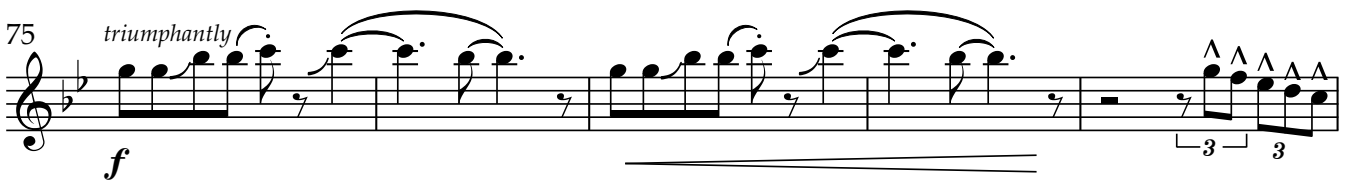
52 

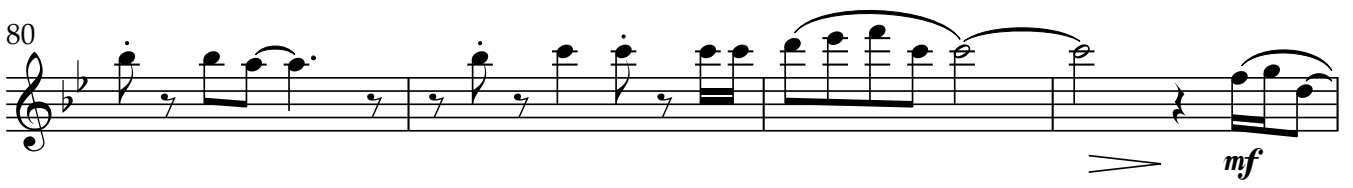
56 

61 

66 

71 

75 *triumphantly* 

80 

84 

Baritone Saxophone in E \flat

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6 *pp* 7 *pp*

11 *f*

14 17 *pp*

18

24 25 *p*

29 29 *mf* *sfz*

34 *sfz* *mf*

40 *f*

44

47 47 *mp* *crispy* *sim.* *remain salty*

Trombone in C

Hello

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♩ = 86 (Gently)

Musical staff 1: Bass clef, 4/4 time, key of B-flat major. Measures 1-5. Dynamics: *pp*

Musical staff 2: Bass clef, 4/4 time, key of B-flat major. Measures 6-11. Dynamics: *pp*

Musical staff 3: Bass clef, 4/4 time, key of B-flat major. Measures 12-16. Dynamics: *f*

Musical staff 4: Bass clef, 4/4 time, key of B-flat major. Measures 17-20. Dynamics: *f*

Musical staff 5: Bass clef, 4/4 time, key of B-flat major. Measures 21-24. Dynamics: *f*

Musical staff 6: Bass clef, 4/4 time, key of B-flat major. Measures 25-29. Dynamics: *p*, *mp*

Musical staff 7: Bass clef, 4/4 time, key of B-flat major. Measures 30-37. Dynamics: *mp*

Musical staff 8: Bass clef, 4/4 time, key of B-flat major. Measures 38-47. Dynamics: *ff*, *crispy*

48 *sim.* \wedge *remain salty*

51

54 *mp*

59 59 *mf*

64

69

75 *triumphantly* *f*

79

84 *p* *pp*

Bass in C

Hello

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♩ = 86 (Gently)

The musical score is written for Bass in C and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 86 (Gently). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). There are also numerical markings in boxes (7, 9, 17, 25, 29) and a '4' marking. The music features a mix of eighth and quarter notes, often beamed together, with some rests and a fermata. The first staff starts with a *pp* dynamic and includes markings 6, 7, and 9. The second staff includes a *pp* dynamic and a marking of 11. The third staff includes a marking of 16. The fourth staff includes a *pp* dynamic and a marking of 21. The fifth staff includes a *p* dynamic and a marking of 25. The sixth staff includes a *p* dynamic and a marking of 26. The seventh staff includes a marking of 29 and a '4' marking. The eighth staff includes a *mp* dynamic and a marking of 34. The ninth staff includes a marking of 38. The tenth staff includes a marking of 42. The final staff includes a marking of 44.

47 47 *crispy* *sim.* *remain salty*

mf

51

55

mf

59 59

63

67

71

75 *triumphantly*

f

79

83

p *pp*

Drum Set

Hello

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4 7 4 9

10 4 8

17 17 4

23 25

26

28 29

30 3 3 3 3

32 3 3 *mf* 3 3

36 3 3 *f* 3 3

40 42

45 3 3

47 *crispy* *sim.* *remain salty*

50 4

56

59

63

67

71

75

79

83

85

mf

Detailed description: This is a musical score for a drum set, spanning measures 50 to 85. The notation is written on a grand staff with a treble clef and a key signature of one flat. The score is divided into systems of two staves each. Measure 50 begins with a '4' above the staff, indicating a four-measure rest. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and asterisks (*). Measures 59, 63, 67, 71, 75, and 79 contain complex rhythmic figures, including triplets and sixteenth-note runs. Measure 83 features a series of 'x' marks above the staff, representing cymbal or snare hits. Measure 85 concludes with a triplet of eighth notes followed by a dynamic marking of 'mf' (mezzo-forte) and a long horizontal line indicating a sustained sound or a specific performance instruction.